

INSight

Among the many commercial offerings in town is the contemporary fair **Art Santa Fe** [July 15-18], which this year moves to the vast new Santa Fe Convention Center from its cramped confines in the Railyard District, a redeveloped industrial area near SITE containing arts, retail and public spaces. Works by some 1,000 artists will be presented by 50 international galleries. Among the special programs is "How Things Are Made," in which artists will give hands-on demonstrations.

Hoping to match the success of the inaugural **SOFA West** last year, which saw over 10,000 visitors, this year's contemporary decorative arts and design show [July 8-11] will also take place at the Convention Center. Aficionados of contemporary Southwest Native pottery can attend a pre-fair ceramics symposium [July 6-8].

Every year since 1994, the organization **CENTER** has mounted a competitive portfolio review. Chosen on the basis of submissions from around the country, some 100 photographers are invited to Santa Fe to meet with book publishers, editors and other experts. A public viewing of all 100 portfolios will be held on June 4 at the Santa Fe Hilton, and an exhibition of this year's competition winners—Dana Popa, Toni Greaves, Hector Mediavilla, Justine Reyes and Sam Comen—is on view [May 14-June 12] at the capacious quarters of **Zane Bennett Contemporary Art** in the Railyard.

Other Railyard galleries include **James Kelly Contemporary**, which is presenting videos and a new installation by Peter Sarkisian that incorporates a sizable chunk of an actual Ferrari [June 4-July 24]. **Charlotte Jackson** will open a new Railyard space on July 8 with "Self and Family . . . a Recent Look," curated by former SITE board president Bobbie Foshay. The show includes portraits by Kiki Smith, Alex Katz, Sandra Scolnik, Monika Bravo, Hendrik Kerstens and others. Landscape paintings by Woody Gwyn [June 11-July 25]

and sculptures by Judy Chicago [June 18-July 25] will go on view at **LewAllen**. Arriving next door at **TAI Gallery** will be the first U.S. exhibition of Tokyo photographer Yoshihiko Ueda [June 17-July 1].

Launch Projects, a gallery and consultancy founded in 2008 by Santa Fe curator Cyndi Conn and wine professional and collector Ben Lincoln, occupies a space on downtown's Palace Avenue. Elegant, sometimes hair-raising graphite and paint draw-

In Albuquerque

Santa Fe's more populous neighbor, though less of an arts destination, has significant exhibitions and events on tap for summer and early fall.

TAMARIND INSTITUTE, University of New Mexico, will host a ribbon-cutting ceremony for its new Central Avenue facility on July 1. This inaugurates events marking the golden anniversary of the pioneering lithography workshop founded in Los Angeles in 1960 by June Wayne, which ushered in the so-called American print renaissance. The exhibition "Tamarind Touchstones: Fabulous at Fifty" opens Sept. 10 (through Dec. 31) at the University of New Mexico Art Museum, surveying five decades of editions by Vija Celmins, Philip Guston, Ed Ruscha, Jim Dine, Leon Golub, Roberto Juarez, Polly Apfelbaum, Jim Dine and many others. Tamarind itself will host a companion show, "Stepping Stones: Prints and Process," also opening Sept. 10. A Sept. 10-12 symposium will include a keynote address by Wayne, as well as conversations between Ruscha and Dave Hickey, and Dine and Ruth Fine.

516 ARTS The nonprofit space presents, through June 26, "Artificial Selection." Curated by Rhannon Mercer, the show gathers 18 North American artists who explore, in all mediums, issues of biological adaptation, mutation, survival and hybridity.

RICHARD LEVY GALLERY "Event Horizon," an exhibition of photographs and videos by Pablo Zuleta Zahra (born in Chile, lives in Berlin), is on view through July 2. Following will be a show on maps and mapping by contemporary artists, July 9-Aug. 20.

ALBUQUERQUE MUSEUM "Turner to Cézanne" draws upon a large group of paintings at the National Museum, Wales, which were collected between 1908 and 1923 by a pair of discerning sister-heiresses, Margaret and Gwendoline Davies. Along with Turner and Cézanne, the exhibition, on view through Aug. 8, includes works by Monet, Manet, Pissarro, Renoir, Bonnard, van Gogh, Walter Sickert and Augustus John.

ings incorporating mixed-medium sculptural elements by Santa Fe's Clayton Porter can be seen from July 8 to Aug. 1. New York artist Ward Shelley will show [June 10-July 4] his complex oil-on-Mylar flowcharts based on New York art world events, tracing, for example, the trajectory of Warhol's career. Shelley's *Archive* project, a collaboration with Douglas Paulson, can be seen, along with performances by the artists, at the **Center for Contemporary Arts** [June 11-July 31].

Elsewhere in the city, an installation by the Santa Fe collective **Meow Wolf** is on view in **Linda Durham's** grand new space [June 4-July 3] in the 2nd Street arts district, to be followed by the elaborate assemblages and installations of Erika Wannenmacher [July 23-Aug. 28]. **LewAllen's** downtown gallery will have a show of landscapes by Santa Fe's John Fincher, who is also the featured visual artist for the 2010 Santa Fe Opera season.

A survey of porcelain, stoneware and bronze works by German-born modernist sculptor Ruth Duckworth, who died last October in Chicago, her home for many years, can be seen at **Bellas Artes** for the duration of the summer. And new to the scene, **David Richard Contemporary**, established by former business strategist David Eichholtz and opera professional Richard Barger, opens downtown June 11 in a 4,500-square-foot gallery. On view through July 17 will be recent works by New York's Paul Henry Ramirez and new paintings on stainless steel and glow-in-the-dark resin tondos by Detroit's Beverly Fishman.

—Jan Ernst Adlmann



Above, Clayton Porter, untitled, 2010.

Right, view of the Native American collaborative Postcommodity, at work.

